

ÚLTIMA HORA

DJALMA LIMA

PRIMEIRO CHORUS - TRIO

SOPRANO SAXOPHONE

ALTO SAXOPHONE

ACOUSTIC GUITAR

ACOUSTIC BASS

DRUM SET

Esus^{b9} E7^{ALT/D} C#7^{ALT} Csus^{b9} C7^{ALT/Bb}

7

SOP. SAX.

ALTO SAX.

A. GTR.

A. BASS

DR.

A7^{ALT} Ab^{^sus^b9} G9 Ab7^{ALT} Bm7 F#DM

12

SOP. SAX.

ALTO SAX.

A. GTR.

A. BASS

DR.

AMAT7#5/F AMAT7/E AMAT7/E^b E^b7ALT A^bsus^b9 A^b7ALT G7#11

SOLOS

BACKING ULTIMOS 2 CHORUS GUITARRA

19

SOP. SAX.

ALTO SAX.

A. GTR.

A. BASS

DR.

Esus^b9 E7ALT/D C#7ALT Csus^b9 C7ALT/B^b A7ALT A^bsus^b9 6/9 A^b7ALT Bm7 Fdim

DA CAPO AO FIM (SEM REPETIÇÃO)

28

SOP. SAX.

ALTO SAX.

A. GTR.

A. BASS

DR.

Musical score for measures 28-34. The score is written for Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Acoustic Guitar (A. GTR.), Bass (A. BASS), and Drums (DR.). The guitar part includes the following chords: $A_{MAJ7\#5}/F$, A_{MAJ7}/E , A_{MAJ7}/E^b , E^b7_{ALT} , $A^b_{SUS^b9}$, A^b7_{ALT} , and $G7\#11$. The saxophones play melodic lines with various articulations like slurs and accents. The bass and drums provide a simple accompaniment.