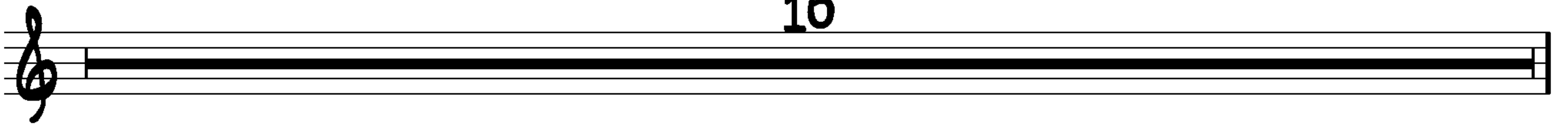


# ÚLTIMA HORA

ALTO SAXOPHONE

16



17 C#sus<sup>b9</sup> C#7<sup>ALT/D</sup> A#7<sup>ALT</sup> Asus<sup>b9</sup> A7<sup>ALT/G</sup>

21 F#7<sup>ALT</sup> Fsus<sup>b9</sup> 6/9 F7<sup>ALT</sup>

25 G#m7 Ddim F#maj7#5/D F#maj7/C# F#maj7/C

29 C7<sup>ALT</sup> Fsus<sup>b9</sup> F7<sup>ALT</sup> E7#11 FIM

SOLOS BACKING ÚLTIMOS 2 CHORUS GUITARRA

33 C#7<sup>ALT/D</sup> A#7<sup>ALT</sup> Asus<sup>b9</sup> A7<sup>ALT/G</sup>

37 F#7<sup>ALT</sup> Fsus<sup>b9</sup> 6/9 F7<sup>ALT</sup>

41 G#m7 Ddim F#maj7#5/D F#maj7/C# F#maj7/C

45 C7<sup>ALT</sup> Fsus<sup>b9</sup> F7<sup>ALT</sup> E7#11

DA CAPO AO FIM (SEM REPETIÇÃO)