

FUI!

DJALMA LIMA

A

SOPRANO SAXOPHONE

DRUM SOLO

SOPRANO SAXOPHONE

ACOUSTIC GUITAR

CONTRABASS

DRUM KIT

Musical score for Soprano Saxophone, Acoustic Guitar, Contrabass, and Drum Kit. The score includes a 'DRUM SOLO' box above the first staff. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked with a square 'A' above the first measure. The guitar part includes chord symbols: D7#11, G7ALT/B, F#ø/C, Bb7#11, Am7/D, Am6, and Ab7ALT.

2

8

8

S. SAX.

S. SAX.

A. GTR.

CB.

DR.

$D^b M7$ $C_{MAJ}7$ $E^b M7$ $C^b_{MAJ}7$ $\frac{6}{9}$ $E^b M7$ $C^b_{MAJ}7$

FUI!

15

C

S. SAX.

S. SAX.

A. GTR.

CB.

DR.

The musical score consists of five staves. The top two staves are for Soprano Saxophone (S. SAX.), the third for Acoustic Guitar (A. GTR.), the fourth for Contrabass (CB.), and the fifth for Drums (DR.). The key signature has one flat (Bb) and the time signature is common time (C). The guitar staff contains the following chord symbols: 6/9, EbM7, Bb7ALT, /Ab, Asusb9, A7ALT, DM7, Eø, A7ALT, and DM7. The drum staff shows a simple pattern of rests.

4

22

□

S. SAX.

S. SAX.

A. GTR.

CB.

DR.

C7/B^b

F^{MAJ7}/A

A^bMAJ⁷

G^{M7}

G^b7#11

B^bM⁷

A^{SUS}

A⁷/G

30

S. SAX.

S. SAX.

A. GTR.

CB.

DR.

DMAJ7/F#

DM7/F

Bsus^{b9}

EMMAJ7

A713

6

35

The musical score consists of four staves. The top two staves are for S. SAX. (Soprano Saxophone), the third for A. GTR. (Acoustic Guitar), and the bottom two for CB. (Contrabass) and DR. (Drums). The key signature has one sharp (F#) and the time signature is common time (C). A circled cross symbol is positioned above the second measure of the saxophone parts. The saxophone parts feature melodic lines with slurs and ties, and repeat signs with first and second endings. The guitar part is indicated by a treble clef and contains handwritten chord annotations: $DMA7(\#5)$, $Gm7$, $G\#o$, $C\#7_{ALT}$, $F\#M7$, and $G\#o$. The bass part features a simple bass line with slurs and ties. The drum part is represented by a double bar line.

S. SAX.

S. SAX.

A. GTR.

CB.

DR.

$DMA7(\#5)$ $Gm7$ $G\#o$ $C\#7_{ALT}$ $F\#M7$ $G\#o$ $C\#7_{ALT}$ $F\#M7$

8

8

49

S. SAX.

S. SAX.

A. GTR.

C^bMAJ7

6/9

E^bM7

C^bMAJ7

6/9

E^bM7

B^b7^{ALT}

/A^b

Asus^b9

A⁷ALT

CB.

DR.

C

BACK. ULTIMO CHORUS DE GUITARRA

9

57

S. SAX.

S. SAX.

A. GTR.

CB.

DR.

DM7 E \emptyset A⁷ALT DM7 C⁷/B^b F^{MAJ7}/A A^bMAJ⁷ G^{M7} G^{b7#11}

10



65

S. SAX.

S. SAX.

A. GTR.

B^bM7

A^{SUS}

A7/G

D^{MAJ}7/F#

D^M7/F

B^{SUS}b9

CB.

DR.

FUI!

71

S. SAX.

S. SAX.

A. GTR.

CB.

DR.

EMMA7 A713 DMA7(#5) GM7 G#ø C#7ALT F#M7

DA CAPO AO CÓDA SEM REPETIÇÃO

12

FUI!

77



S. SAX.

S. SAX.

A. GTR.

CB.

DR.

Chord symbols for A. GTR.:

- Measure 1: G# \emptyset C#7_{ALT} F#_M7
- Measure 2: G# \emptyset C#7_{ALT} F#_M7
- Measure 3: G# \emptyset C#7_{ALT} F#_M7
- Measure 4: G# \emptyset C#7_{ALT} F#_M7
- Measure 5: G# \emptyset C#7_{ALT} F#_M7
- Measure 6: G# \emptyset C#7_{ALT} F#_M7

LATIN VAMP

87

S. SAX.

S. SAX.

A. GTR.

CB.

DR.

RALL.

G# \emptyset C#7_{ALT} F#M7

G# \emptyset C#7_{ALT} F#M7

G# \emptyset C#7_{ALT} F#M7

14

94

S. SAX.



Musical staff for the first saxophone part, containing 8 measures of whole rests.

S. SAX.



Musical staff for the second saxophone part, containing 8 measures of whole rests.

A. GTR.



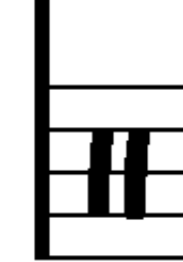
Musical staff for the acoustic guitar part, containing 8 measures of whole rests.

CB.



Musical staff for the double bass part, containing 8 measures of whole rests.

DR.



Musical staff for the drum part, containing 8 measures of whole rests.