

FUI!

DJALMA LIMA

A

CONTRABASS

D7#11 G7ALT/B F#o/C Bb7#11

5 AM7/D AMb Ab7ALT DbM7 CMAT7 EbM7

B

10 CbMAT7 %9 EbM7 CbMAT7

14 %9 EbM7 Bb7ALT /Ab Asusb9 A7ALT

C

18 DM7 Eo A7ALT DM7 C7/Bb

22 FMA7/A AbMAT7 GM7 Gb7#11

D

26 BbM7 Asus A7/G DMA77/F#

30 DM7/F B7ALT SOLO EM7 SOLO A713

34 DMA7(#5) GM7 G#o C#7ALT F#M7

Bsusb9 TEMA EMMAT7 TEMA

2



38 G#ø C#7_{ALT} F#M7 G#ø C#7_{ALT} F#M7

CB.

LATIN VAMP

42 G#ø C#7_{ALT} F#M7 G#ø C#7_{ALT} F#M7

CB.

46 G#ø C#7_{ALT} F#M7 G#ø C#7_{ALT} F#M7

CB.

RALL..

50 G#ø C#7_{ALT} F#M7

CB.