

# BETINA

DJALMA LIMA

## INTRO

The musical score is written for five instruments in 3/4 time. The Soprano Saxophone and Alto Saxophone parts are in treble clef, while the Contrabass is in bass clef and the Drum Kit is in a standard drum notation. The Acoustic Guitar part includes chord symbols: E7<sub>ALT</sub>, G<sub>SUS</sub><sup>b9</sup>, and 6/9. The piece begins with a 4-measure rest for all instruments, followed by the introduction of the saxophones and guitar in the 5th measure.

**SOPRANO SAXOPHONE**

**ALTO SAXOPHONE**

**ACOUSTIC GUITAR**

**CONTRABASS**

**DRUM KIT**

2

9

MELODIA

S. SAX.

A. SAX.

A. GTR.

CB.

DR.

The musical score consists of five staves. The top staff is for S. SAX. (Soprano Saxophone) in treble clef, featuring a melody with a triplet of eighth notes in the third measure. The second staff is for A. SAX. (Alto Saxophone) in treble clef, with a melody that includes a sharp sign in the first measure. The third staff is for A. GTR. (Acoustic Guitar) in treble clef, with a series of horizontal lines indicating a sustained chord. The fourth staff is for CB. (Contrabass) in bass clef, also with horizontal lines. The fifth staff is for DR. (Drums) in a drum clef, with horizontal lines. Below the guitar staff, a series of chords are listed: E7<sub>ALT</sub>, Am7, C7/B<sup>b</sup> F<sub>MAT</sub>7/A, D<sup>ø</sup>/A<sup>b</sup>, C/G, A<sup>b</sup>7/G<sup>b</sup>, D<sup>b</sup><sub>MAT</sub>7/F, and E<sup>b</sup>7/G.

BETINA

17

S. SAX.

A. SAX.

A. GTR.

CB.

DR.

Ab MAJ7    A°    Eb MAJ7/Bb    Eb MA7(#5)/B    Ab MA7(#4)/C    Ab MA7    E7 ALT    6/9

4

25

S. SAX.

A. SAX.

A. GTR.

CB.

DR.

1. 2.

$D^b_{MA7}(\#4)/F$   $D^7_{ALT}/F\#$  1.  $G_{SUS}^{b9}$   $6/9$  2.  $G_{SUS}^{b9}$

BETINA

31 PONTE

S. SAX.

A. SAX.

A. GTR.

CB.

DR.

The musical score for the 'PONTE' section of 'BETINA' consists of five staves. The top staff is for the Soprano Saxophone (S. SAX.), the second for the Alto Saxophone (A. SAX.), the third for the Acoustic Guitar (A. GTR.), the fourth for the Contrabass (CB.), and the fifth for the Drums (DR.). The A. GTR. staff includes chord diagrams and chord names: E7<sub>ALT</sub>, Gsus<sup>b9</sup>, 6/9, and E7<sub>ALT</sub>. The S. SAX. and A. SAX. staves have melodic lines with slurs and accidentals. The CB. and DR. staves are mostly empty with some rests.

6

SOLOS

39

S. SAX.

A. SAX.

A. GTR.

CB.

DR.

Chord symbols for A. GTR. staff:

- E7<sup>ALT</sup>
- A<sup>m7</sup>
- C7/B<sup>b</sup>
- F<sup>MAJ7</sup>/A
- D<sup>ø</sup>/A<sup>b</sup>
- C/G
- A<sup>b7</sup>/G<sup>b</sup>
- D<sup>bMAJ7</sup>/F
- E<sup>b7</sup>/G

BETINA

47

S. SAX.

A. SAX.

A. GTR.

CB.

DR.

A<sup>b</sup>MAJ<sup>7</sup>

A<sup>o</sup>

E<sup>b</sup>MAJ<sup>7</sup>/B<sup>b</sup>

E<sup>b</sup>MA<sup>7</sup>(#5)/B

A<sup>b</sup>MA<sup>7</sup>(#4)/C

A<sup>b</sup>MA<sup>7</sup>

E<sup>7</sup>ALT

6/9

8

55

S. SAX.

A. SAX.

A. GTR.


CB.

DR.

$D^b MA7(\#4)/F$   $D^7_{ALT}/F\#$   $G_{SUS}^{b9}$   $6/9$   $E^7_{ALT}$   $6/9$   $G_{SUS}^{b9}$   $6/9$   $E^7_{ALT}$   $6/9$   $G_{SUS}^{b9}$   $6/9$

DEPOIS DOS SOLOS. DA CAPO AO CODA SEM REPETI:"AO

BETINA

67 

S. SAX.

A. SAX.

A. GTR.

CB.

DR.



The musical score consists of five staves. The S. SAX. staff has rests in the first two measures, followed by a melodic line in the remaining six measures. The A. SAX. staff has a melodic line in the first two measures, followed by a melodic line in the remaining six measures. The A. GTR. staff has a melodic line in the first two measures, followed by a melodic line in the remaining six measures. The CB. and DR. staves have rests throughout the entire piece. Chord symbols are placed below the A. GTR. staff: E7<sub>ALT</sub>, G<sub>SUS</sub><sup>b9</sup>, 6/9, E7<sub>ALT</sub>, G<sub>SUS</sub><sup>b9</sup>, and 6/9.

75

S. SAX.

A. SAX.

A. GTR.

CB.

DR.

The musical score consists of five staves. The top staff (S. SAX.) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (A. SAX.) contains a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (A. GTR.) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff (CB.) contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The fifth staff (DR.) contains a drum line with a steady rhythm of eighth notes.

E7<sup>ALT</sup>

6/9

G<sup>SUS</sup>b9

6/9

E7<sup>ALT</sup>

6/9

G<sup>SUS</sup>b9

6/9

VAMP E FADE - SOBRA COZINHA