

# BETINA

CONTRABASS

DTALMA LIMA

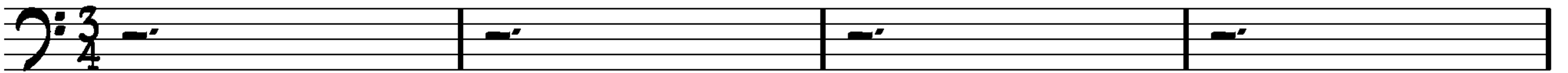
INTRO

E<sup>7</sup>ALT

6/9

G<sup>SUS</sup>b<sup>9</sup>

6/9

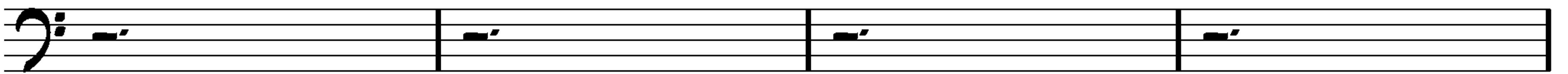


5 E<sup>7</sup>ALT

6/9

G<sup>SUS</sup>b<sup>9</sup>

6/9



TEMA

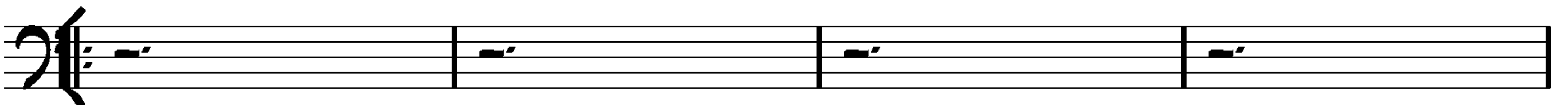
9 E<sup>7</sup>ALT

A<sup>M</sup>7

C<sup>7</sup>/B<sup>b</sup>

F<sup>MAJ</sup>7/A

D<sup>ø</sup>/A<sup>b</sup>



13 C/G

A<sup>b</sup>7/G<sup>b</sup>

D<sup>b</sup>MAJ7/F

E<sup>b</sup>7/G



17 A<sup>b</sup>MAJ7

A<sup>o</sup>

E<sup>b</sup>MAJ7/B<sup>b</sup>

E<sup>b</sup>MA7(#5)/B



21 A<sup>b</sup>MA7(#4)/C

A<sup>b</sup>MA7

E<sup>7</sup>ALT

6/9

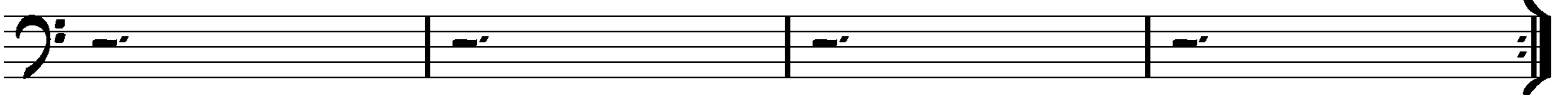


25 D<sup>b</sup>MA7(#4)/F

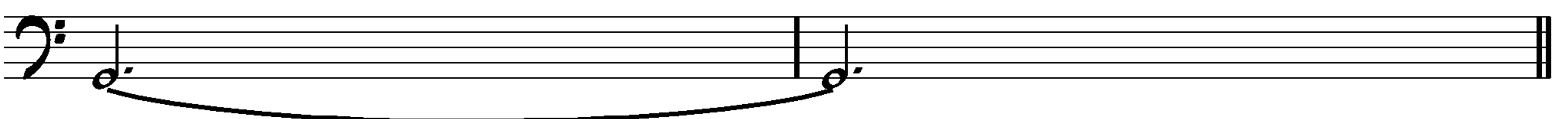
D<sup>7</sup>ALT/F#

1. G<sup>SUS</sup>b<sup>9</sup>

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29 2. G<sup>SUS</sup>b<sup>9</sup>



PONTE

31 E<sup>7</sup>ALT

6/9

G<sup>SUS</sup>b<sup>9</sup>

6/9

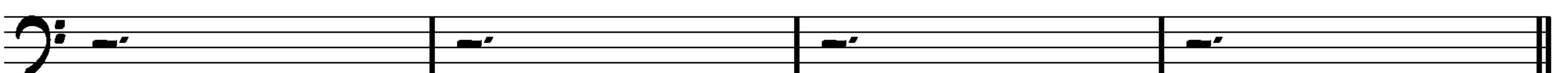


35 E<sup>7</sup>ALT

6/9

G<sup>SUS</sup>b<sup>9</sup>

6/9



# CONTRABASS

2

SOLOS

39 **A** E7<sup>ALT</sup>

Am<sup>7</sup>

F<sup>MAJ7</sup>/A

D<sup>Ø</sup>/A<sup>b</sup>

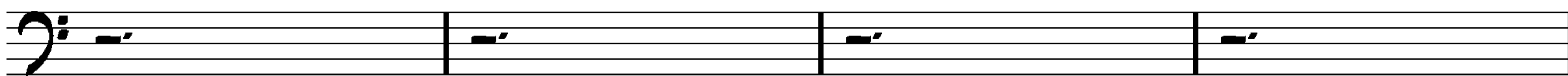


43 C/G

A<sup>b7</sup>/G<sup>b</sup>

D<sup>bMAJ7</sup>/F

E<sup>b7</sup>/G

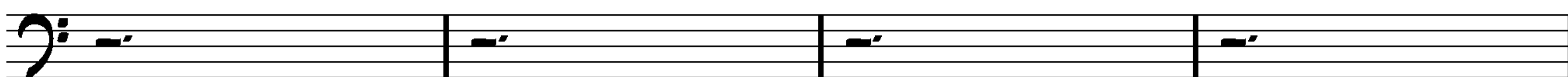


47 A<sup>bMAJ7</sup>

A<sup>Ø</sup>

E<sup>bMAJ7</sup>/B<sup>b</sup>

E<sup>bMA7</sup>(#5)/B

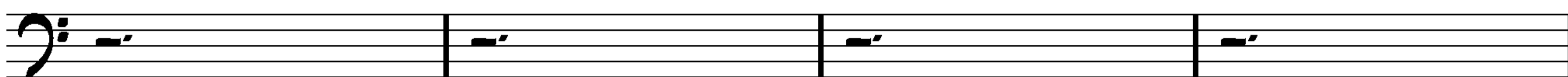


51 A<sup>bMA7</sup>(#4)/C

A<sup>bMA7</sup>

E<sup>7ALT</sup>

6/9



55 D<sup>bMA7</sup>(#4)/F

D<sup>7ALT</sup>

G<sup>SUS<sup>b9</sup></sup>

6/9

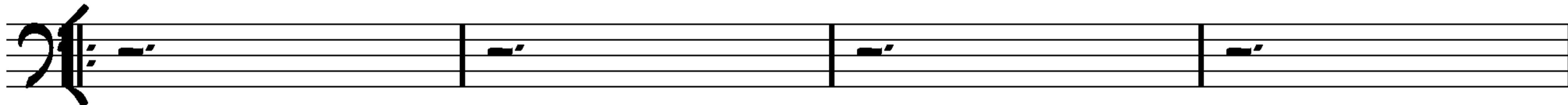


59 **B** E<sup>7ALT</sup>

6/9

G<sup>SUS<sup>b9</sup></sup>

6/9

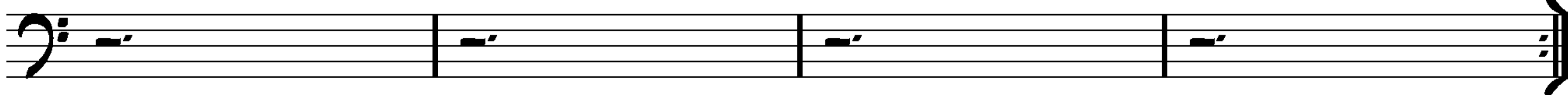


63 E<sup>7ALT</sup>

6/9

G<sup>SUS<sup>b9</sup></sup>

6/9



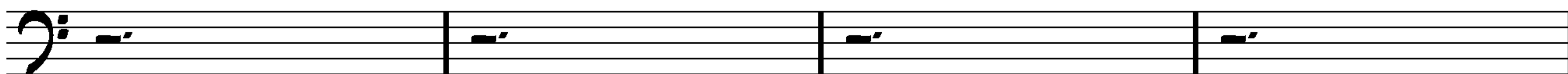
DA CAPO AO CODA SEM REPETI:AO

67 E<sup>7ALT</sup>

6/9

G<sup>SUS<sup>b9</sup></sup>

6/9

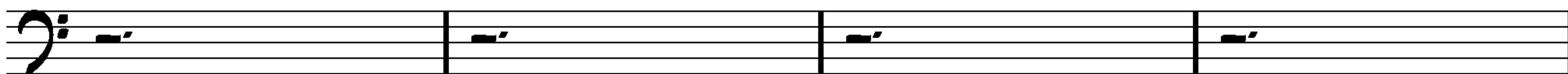


71 E<sup>7ALT</sup>

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G<sup>SUS<sup>b9</sup></sup>

6/9



75 E<sup>7ALT</sup>

6/9

G<sup>SUS<sup>b9</sup></sup>

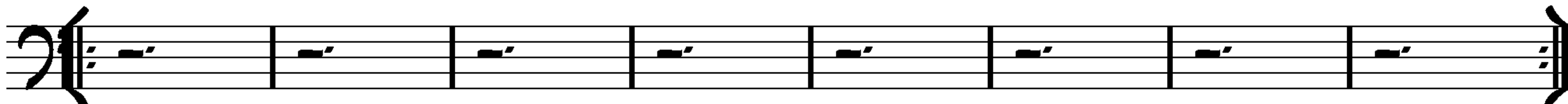
6/9

E<sup>7ALT</sup>

6/9

G<sup>SUS<sup>b9</sup></sup>

6/9



VAMP E FADE - SOBRA COZINHA